



## François López-Ferrer

Conductor

**S**panish-American conductor François López-Ferrer is the recipient of the prestigious 2024 Sir Georg Solti Conducting Award, and was a 2021-22 Dudamel Fellow with the LA Phil, as well as Resident Conductor of the Opéra de Paris Académie.

He has performed with renowned orchestras including the Chicago Symphony Orchestra, Los Angeles Philharmonic at the Hollywood Bowl, Hong Kong Philharmonic, Orquesta Sinfónica G. Rossini at the Rossini Opera Festival, Houston Symphony, Detroit Symphony, Utah Symphony, Orquesta Nacional de España, Orquesta Sinfónica de Puerto Rico, Orquesta Sinfónica de Galicia, Orquesta Sinfónica Radio Televisión Española, Ensemble Intercontemporain, Opéra de Lausanne, George Enescu Philharmonic, Verbier Festival Orchestra, and Opéra National de Paris.

*Bachtrack* praised López-Ferrer's "richly expressive sound, always rendered with clarity and precision," while *Beckmesser* magazine described him as a "clear, precise, elegant, and authoritative" figure whose "gestures inspire the musicians, propel the music forward, and are contagious, commanding the listener's attention."

Upcoming engagements include debuts at Teatro Real in a production of Verdi's *Il Trovatore*, and with the Symphonieorchester

der Volksoper Wien, Orquesta Sinfónica de Bilbao, Biel Solothurn Symphony Orchestra, and Opera San Antonio leading Rossini's *The Barber of Seville*, as well as returns to the Basque National Orchestra, Omaha Symphony, Rochester Philharmonic, Orchestra di Padova e del Veneto, Symphony San Jose, and the Orchestre Internationale de Genève.

López-Ferrer began his career as Associate Conductor of the Cincinnati Symphony Orchestra (CSO) and its May Festival. In 2022, he led the CSO in the U.S. premiere of Mark Simpson's *Violin Concerto*, featuring Nicola Benedetti. That same year, he was a featured conductor in the Bruno Walter National Conductor Preview with the Louisiana Philharmonic. López-Ferrer won the inaugural Neeme Järvi Prize at the Menuhin-Gstaad Festival in 2015 and was a member of the Deutsche Dirigentenforum.

Born in Switzerland and raised in the United States, he trained as a composer at the University of Cincinnati and continued his conducting studies with Leonid Grin in Philadelphia. He also earned a Master's Degree in Orchestral Conducting at the Haute École de Musique in Lausanne.